

SIMPLE SYMPHONY

I
BOISTEROUS BOURRÉE

Allegro ritmico

BENJAMIN BRITTEN

The musical score for Violin II of Benjamin Britten's *Simple Symphony I, Boisterous Bourrée* is written in G major and 2/4 time. The tempo is marked *Allegro ritmico*. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a violin (*Vlc.*) part marked *mf molto marc.*. The second staff features a triplet of eighth notes and a first ending bracket. The third staff includes a first ending bracket and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff ends with a pianissimo (*pp*) dynamic. The sixth staff, marked with a second ending bracket, continues the melodic line. The seventh staff includes a piano (*p*) dynamic, a *dim.* (diminuendo) instruction, and a *pp* dynamic. The eighth staff includes a *cresc.* (crescendo) instruction and a *mf* dynamic. The ninth staff includes a *più f* (pizzicato forte) instruction. The tenth staff concludes with a *f dim.* (forte diminuendo) instruction and a *pp* dynamic. The score also includes a viola (*Vla.*) part in the final measure.

4

pp

Vln. I

pp

pizz.

p

arco

pp

V

pp

5

V

pp marcato

2

1 3 4

ppp

Vln. I

pp

p marc.

cresc.

6

V

mf marc.

f

7

V

f

f

cresc.

ff

Allargando

8

Animato

ff sonore

ff

molto marc.

sf *dim. molto* *espress.*

(mf) sempre espress. *p*

9 **Tempo I**

pp *Vln. I stacc.*

p *ppp*

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

(pizz.) *pp*

1 *Vln. I* *p* *Vln. I* *mf*

cresc. *f* *pp*

Vln. I *p* *mf* *p*

3 *mf* *f* *poco a poco dim.* *p* **4** *Vla.*

2 *pp* *cresc.*
Vlc. Vla. Vln. I *p cresc.*

5 *f* *f*

6 *f* *cresc.*

1 2 3 4 **7** *sf* *p* *cresc.* *f* *cresc.*

4 2 1 2 *ff* *marc.* *sf* G.P.

TRIO

Molto pesante

Vla. *f marc.* 1

1 *pp* *f* (non troppo f)

f (come sopra) *f* *pp*

9 *p* *ff* 1

1 4 2 **10** *ff* *sf* *ff*

lunga *sf* *pp marc.* *pp* **Tempo I** *pp*

Vlc. 8va bassa

2

11

Vln. I

Vln. I

12

mf *cresc.* *f* *pp*

2 3 4 1

p *p*

13

1 2 3

mf *f* *poco a poco dim.* *p*

14

Vla.

15

Vlc. Vla. Vln. I

mp cresc. *f*

16

f *cresc.* *sf* *p*

2 3 4

17

cresc. *f* *cresc.* *ff*

CODA

1

marc. *sf* *ff*

18

1 4 2

ff *ff* *ff*

1

lunga *pp sempre a tempo* *(pp)* *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Vln. I



Poco più tranquillo

Vla.



4 Vln. I
p *pp*

Vln. I
mp *espress.* *pp*

5 Più agitato
ppp *f* *mf*

cresc. *f*

6
f *sf* *ff* *ff* *pp* *ff*

f cresc. *sf* *Allargando molto* Vln. I *a tempo* *f*

molto dim. *p* *pp* *p* **7** *Tranquillo* *p dol. con sord.*
 2 *mutes on* Vla.

mf cresc. *f*

8 *pp teneramente* *pp* *cresc.* *f* *ten.*

p espress. *pp* *ppp* *dim.* *Molto rit.* *mutes off*

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff *ff* *pp* Vln. I

1 *4* Vln. I *p*

p cresc. **2** *sf* *sf*

sf *dim.* *pp* Vln. I *poco a poco cresc.*

f *sf* *pizz.* *p*

3 *arco* *p espress.* *mf* *dim.* *pp* *p*

cresc. *f* *f*

ff marcatis. **4** Vlc. 8va bassa

5 *pizz.* *ff* *f marc.* **6**

Vlc. 8va bassa

7 *arco* *p* Vln. I *pizz.*

mf *dim.* *p* *p*

VIOLIN II

8 *mf* \rightarrow *p* *mf* \rightarrow *p* *f* \rightarrow *mf*

Vln. I

3 *mf* *f* *mf*

9 *cresc.* *f* *ff* *ff*

10 *ff* *dim. molto* *pp* Vln. I

2 *p* *f* *ff*

Vln. I

11 *sf* *f cantabile*

sf *f sempre*

12 *Stringendo* *sf* *ff* *sf* *ff* *sf*

Allargando *marcato* *ff* *sf* *arco* *pizz* *G.P.* *ffz* *G.P.*

13 *Più presto* *Vla.* *pp* *mf* *f cresc.*

Vlc.

ff *ff* *sf* *ff* *sf*